

## KARAOKE LOVE JOURNAL

Based on a Short and Blog Series of the same name

**CREATED BY**

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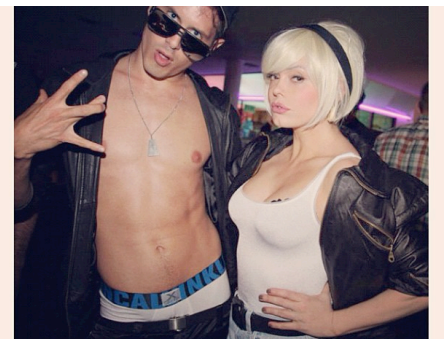
It all starts here

### **OPENING SCENE & ESTABLISHING SHOTS:**

M83's *Midnight City* beats in the background. It's all we hear until

"The nightlife. Some call it *Midnight City*, probably why they wrote a song about it.

I see it as endless opportunity. A way "in"...





**LOGLINE** Blake Everett redefines himself after a traumatic experience, he finds new aspirations in the world of music via karaoke.

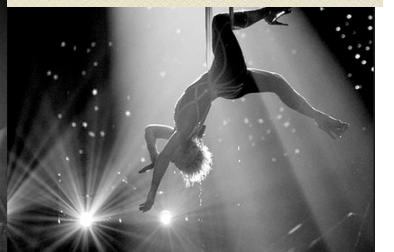
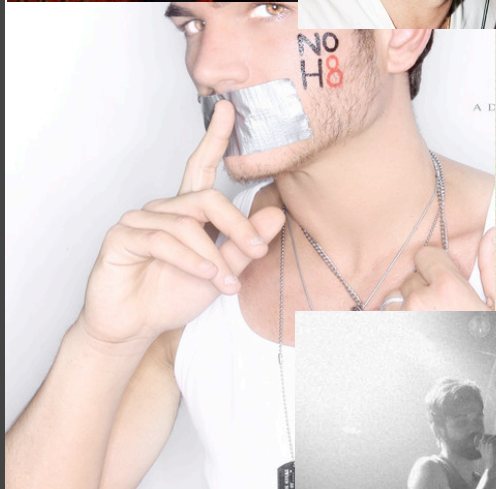
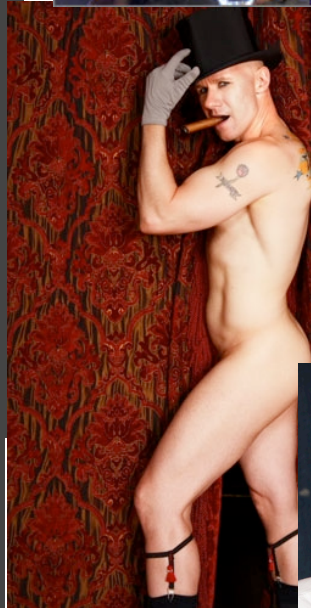
**KARAOKE/MUSIC NIGHT LIFE** is changing, bringing in people from all *walks of life* - LA/ VALLEY focused: Contacts, CASH, and opportunity become incentive for rising stars. Music is seduction, but that's not always good...

**PREMISE** -Combining drama/ story with and behind the world of music (karaoke). Lyrics will appear in various styles, fonts and displays (in traditional and non traditional ways). Original songs are TBD. Karaoke is a device/outlet for young up and coming stars on the rise, rising, and for veterans to pass the torch... It helps everyone cope and express themselves.

**TAG-** Visual Music.

**VISUALS** - high energy, music video, concert and pop culture inspired.

**PILOT** - Blake is guided back to his path as he friends new friends, love, and music to inspire him. He lost his ex boyfriend six months ago and hasn't been focused. He meets Everett worse off than him. Hansel a sexually charged producer and reunites with his best friend Crystal going through a novel's worth.







## STYLE

MUSICAL WITH DRAMATIC DARK COMEDY EDGE (BORDER LINE MYV BUT MORE SHOWTIME). PEOPLE EXPLORING THEMSELVES THROUGH KARAOKE MOST OF THEM INDUSTRY BOUND, SOME ARE WASHED UP.

- JOURNAL
- LOVE
- KARAOKE (MUSIC)



### JOURNAL:

*At every point each CHARACTER is hiding a major secret (and/or an additional one) they aren't aware of, yet. Everyone's got baggage... some more than others*

### LOVE:

**Muses; Inspiration in a trade or skill you possess; embodying all that you are. It takes two to tango and learn love's lessons: for worse or for better.**

### KARAOKE:

**Comes in many forms. It drives you and empowers who you are, especially in Life, Love and even Lows.**

## THE CAST



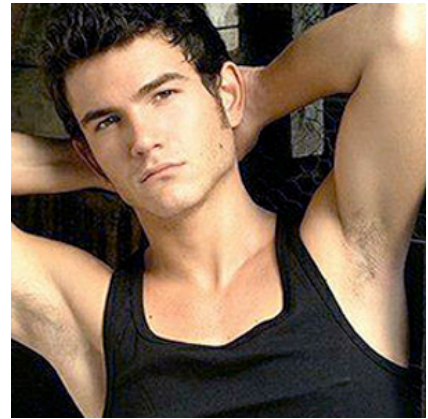
### BLAKE CHITWOOD

Passionate. Creative. Optimist underdog, moves to LA to start over and follow the dreams he knows now he's meant to follow, the past haunts him. As a friend he's the listener, the voice of reason. In love he dives in with his entire heart, still jaded from the one prior. Aspiring song writer with raw vocal talent. His voice has a lot of power and bass, think Freddie Mercury.  
(Feels like **Corbin Bleu**, Jamie Cepero )



### CRYSTAL

Driven. Workaholic. She's in a band with her on again off again boyfriend Robbie. She's Blake's oldest friend. Practically a sister from another mister. As a friend she's just as supportive as she is needy, the Wing "Chick". In love she's afraid to be alone, but masks it with a wall, often anger. Badass. She deals with her problems via musical instruments (Piano, violin, etc. Violin is her favorite) painting and cigarettes. She's got a low range beautiful, think P!nk. (Feels like Ryan Starr, Mary Elizabeth Winstead or Krystal Rodriguez)



### EVERETT

Naive. Quirky. Compulsive former Drug User, looks for vices to hide his compulsive behavior. A sound editor/music major in his last year. In love he hasn't found it. In life he's practical and prudish, except when under the influence. He secretly desires to be the next big pop star, creating competition for his soon to be best friend Blake. His range is very pop meets experimental, think male Katy Perry.  
(Feels like: Andy Mientus, **Jim Verraros** or Emerson Collins)



### HANSEL/HANDS

Experimental. Wild Child. Test boundaries and limits. A thrill seeking independent record producer, who hopes to find talent in the unexplored regions of the Valley, karaoke, talent shows, etc. He secretly desires to start his own business. A Las Vegas boy. In lust he seduces woman with ease, but likes the challenge of a man. Openly Bisexual. He will always have your back in pinch, but he plays dirty. Brutally honest. Classically trained artist, think, Adele/Bruno Mars.  
(Feels like **Cody Belew** or Johnathan Rhys Meyers )

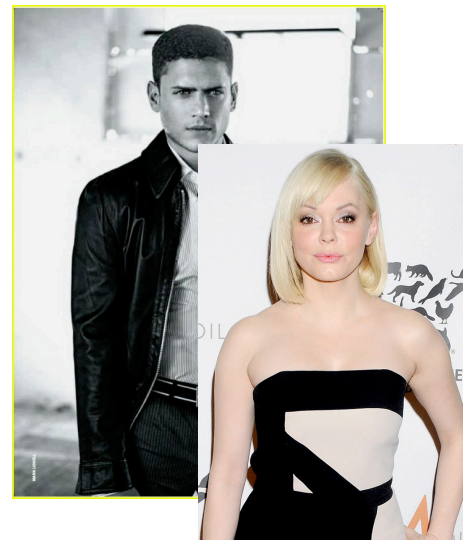


### ADRIAN AMURII IV

King of Karaoke. Suffers from an unsorted past.

He owns "GOLD BLACK BAR" - in STUDIO CITY

(Feels like **Raúl Eduardo Esparza** or Billy Zane)



### LUIS & VALERIE TAPIA

SIMON COWELL, cold and bitter, but secretly caring. He's black mailing Adrian and anybody who gets in his way. Apart of a judges panel of former semi singing competition finalist. (Feels like or Milo Ventimiglia)

FEMALE FATAL, she's always got a hidden agenda (dark secret is she's a former rape victim... Luis helped her through it).  
(Feels like Abbie Cornish, Evan Rachel Wood, **Rose McGowan** )